

# Narration Within the Materials: Curated by Amani Lewis

October 29th – December 17th, 2022



*My Aunt Asked If That Was A Cloaca*  
2022  
acrylic on canvas  
40 x 60 inches  
101.6 x 152.4 cm

**Susan Alvarez** (b. 2000) lives and works in Miami, FL. She received her BFA from the Maryland Institute College of Art. She is a mixed media artist who sees her practice as documentation and visualizations of various sociopolitical ecosystems. Her works map out networks that approximate a food chain of sorts, exploring animalistic natures and subjects alongside their environments. Group exhibitions of her work have been held at Mt. Royal Mansion, Baltimore and Fox 2 Gallery, MICA, Baltimore.

[https://www.instagram.com/lil\\_suzi\\_uzi/](https://www.instagram.com/lil_suzi_uzi/)



*Big Good Angel #35*  
2022  
coffee, acrylic, charcoal, coffee  
filter, mixed media collage on paper  
58 x 50¼ inches  
147.3 x 127.5 cm

**Stephen Arboite** (b. 1987) lives and works in Miami. He considers himself a primarily self-taught artist with a foundation in drawing and painting from State University of New York, Purchase College. Interested in his heritage, place and space, dreamscapes and the intersection of intuition and consciousness, Arboite's work considers spiritual transformation and the evolution of knowingness. Solo and group exhibitions of his work have been held at the Museum of Contemporary Art, Miami; N'Namdi Contemporary, Detroit; Urban Institute for Contemporary Arts, Grand Rapids. Arboite's work is part of the collections of the Jorge M. Pérez Art Museum, Miami; Eric and Donna Johnson Collection; Arthur Primas Collection of African American Art.

<https://www.instagram.com/seleck/>



*For Whom The Bell Tolls*  
2018  
acrylic, photo, and collage on wood panel  
30 x 60 inches  
76.2 x 152.4 cm

**Shaunté Gates** (b. 1979) lives and works in Washington, D.C. He studied at the renowned Duke Ellington School of the Arts and Bowie State University. Gates works across multiple mediums, making both mixed media paintings and videos, to illuminate forgotten, discarded, or marginalized aspects of urban environments. Solo exhibitions of his work have been held at Sperone Westwater, New York; Curtiss Jacobs Gallery, Harlem, NY; Senate Square, Children's Museum, Washington, D.C. Gates is a participating artist in the Smithsonian Institution's "Men of Change" exhibition, a four-year travelling show spanning ten museums, including California African American Museum, Cincinnati Underground Railroad Museum and Washington State History Museum (2019-2022). Gates' work is part of the collections of the Studio Museum of Harlem, New York; and the Munson-Williams-Proctor Arts Institute, Utica, NY,

<https://www.instagram.com/studio.gates/>

# Narration Within the Materials: Curated by Amani Lewis

October 29th – December 17th, 2022



*Dusk is for Lovers*  
2022  
mixed media on panel (monotype and  
oil painting collage)  
48¾ x 59¾ inches  
122.8 x 151.9 cm

**Julia Gould** (b. 1999) lives and works in Baltimore. She received her BFA in 2022 from the Maryland Institute College of Art. Gould is concerned with the nature of the body, and how it holds within it representations of love, duality, and mythology. Group exhibitions of her work have been held at the YoungArts Foundation, Miami; Baltimore Museum of Art, Baltimore; Sheila and Richard Riggs Gallery, Baltimore. Her work is in the collections of Zuckerman Museum of Art, Southern Graphics Council International, Kennesaw, GA; the University of Wisconsin-Madison, Madison, WI; and Dolphin Press and Print, Baltimore, MD.

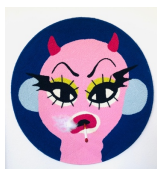
[https://www.instagram.com/julia\\_gould.art/](https://www.instagram.com/julia_gould.art/)



*Starburst and the Forest*  
2022  
acrylic, glitter and digital collage on  
canvas  
61¾ x 50 inches  
156.7 x 127 cm

**Amani Lewis** (b. 1994) lives and works in Baltimore, MD, and Miami, FL. They received their BFA in 2016 from the Maryland Institute College of Art. Lewis aims to shift the dominant, and often manipulated and simplified, narrative of the relationship between urban life and nature. Lewis showcases the complexity of the community's stories, and deepens the subject's perspective of themselves, their power and their relationship to the city. Solo exhibitions of their work have been held at Salon 94, New York; August Wilson African American Cultural Center, Pittsburgh; and Salon 94, New York. Lewis' work has been included in group exhibitions at Black Wall Street Gallery, New York; Russ-Sutton Gallery, New York; CFHILL, Stockholm; De Buck Gallery, New York. Currently, Lewis has a solo exhibition on view at LGDR. Paris.

[https://www.instagram.com/amanilewis\\_/](https://www.instagram.com/amanilewis_/)



*Lady Pink*  
2022  
yarn, paper,  
polyfil, red glitter  
diameter: 29¾ inches  
diameter: 75.8 cm

*Baby Bangs*  
2022  
yarn  
diameter: 30½ inches  
diameter: 77.3 cm

*Toy*  
2022  
yarn  
diameter: 29¾ inches  
diameter: 75.6 cm

**Kendra Lewis** (b. 1996) lives and works in Denver, CO. She received her BFA in 2022 from the Maryland Institute College of Art. Lewis's practice bridges the gap between craft, fine art, and illustration, while utilizing the idea of the female gaze as a source of power. Her work has been included in exhibitions at La Luz De Jesus Gallery, Los Angeles, CA; Alvin & Louise Myerberg Gallery, Baltimore, MD; and Sheila & Richard Riggs Gallery, Baltimore, MD.

<https://www.instagram.com/sleepyb.mp3/>



# Narration Within the Materials: Curated by Amani Lewis

October 29th – December 17th, 2022



*J A I*  
2021  
ceramic, glitter  
18 x 7 x 9 inches  
45.7 x 17.8 x 22.9 cm

**Murjoni Merriweather** (b. 1996) lives and works in Baltimore, MD. She received her BFA in 2018 from the Maryland Institute of Art. Merriweather creates clay portraits and videos that address and eliminate the negative stereotypes of blackness that still exist both inside and outside of the black community, and goes against the standards of “beauty” that are placed upon people of color. Merriweather has been included in exhibitions at Jeffery Deitch, Los Angeles, CA; Hannah Traore, New York; Ross-Sutton Gallery, New York; Band of Vices, Los Angeles, CA; and CFHILL, Stockholm. She has also participated in numerous residencies including Fountainhead, Miami FL; Creative Alliance, Baltimore, MD; and the Alma- Lewis Residency Pittsburgh, PA. Merriweather’s work is included in the collections of the Rubell Museum, Miami, FL; De La Cruz Collection, Miami, FL; and The Bunker Artspace – the Collection of Beth Rudin DeWoody, Palm Beach, FL.

<https://www.instagram.com/mvrjoni/>



*Beit Gemmayzeh*  
2022  
acrylic, urethane, dye and quartz  
on digital canvas print  
60 x 51 inches  
152.4 x 129.5 cm

**Jo Nanajian** (b. 1996) lives and works in Boston. She received her BFA in 2018 from the Maryland Institute College of Art. Nanajian’s paintings express an immigrants dilemma of maintaining ethnic identity after moving to the United States, and the importance of holding onto ones culture in response to the American Dream. Solo and group presentations of her work have been held at Sperone Westwater, New York; August Wilson African American Cultural Center, Pittsburgh; New York City Arts Club, New York; Baltimore Office of Promotion and The Arts, Baltimore; Main O Gallery, Maryland Institute College of Art, Baltimore. She has been a resident at the Fountainhead Residency, Miami, FL; and is currently a resident at the Boston Center of the Arts, Boston, MA.

[https://www.instagram.com/jo\\_nanajian/](https://www.instagram.com/jo_nanajian/)



*Consumed By A Red Bay*  
2022  
acrylic on canvas  
40 x 60 inches  
101.6 x 152.4 cm

**Zoe Schweiger** (b. 2000) lives and works in Miami, Florida. She received her BFA in 2022 from the Maryland Institute College of Art. With a practice defined by an emphasis on environmentalism, Schweiger uses collage, video, and painting to depict her home, loved ones, and environments’ surfaces with the imminent danger of the rising water. Solo and group exhibitions of her work have been held at Pinkard Gallery, MICA, Baltimore; Fox 2 Gallery, MICA, Baltimore; Bakehouse Art Complex, Miami.

<https://www.instagram.com/zoeschweiger/>

# Narration Within the Materials: Curated by Amani Lewis

October 29th – December 17th, 2022



*TBT*  
2022  
acrylic and mixed media on canvas  
60 x 48 inches  
152.6 x 122.1 cm

**David “Mr. StarCity” White** (b. 1979) is a self-taught artist living and working in New York and Los Angeles. Inspired by personal experiences, Mr.StarCity works across, painting, sculpture, poetry, music, performance, film, and photography to synthesize the beauty, passion, and conflict of daily life. Solo exhibitions of his work have been held at WOAW Gallery, Hong Kong; Salon 94, New York; Kantor Gallery, Beverly Hills; iv gallery, Los Angeles; XY Atelier, New York. He currently has a solo exhibition on view at Tiger Gallery, London, UK.

<https://www.instagram.com/mrstarcity/>



*Human Sound*  
2022  
oil, acrylic, cmyk ink on canvas  
80 x 73 $\frac{7}{8}$  inches  
203.2 x 187.6 cm

**Allison Zuckerman** (b. 1990 in Philadelphia, PA) lives and works in New York. She was a resident at the Yale Norfolk School of Art in 2011, received her BA in 2012 from the University of Pennsylvania, and her MFA in 2015 from the School of the Art Institute of Chicago. Zuckerman fuses art historical references with internet culture to make wider cultural and social critiques through her hybridized portraits that utilize paint and digitally manipulated printed images. Solo presentations of her work have been held at the Rubell Family Collection, Miami; Akron Art Museum, Akron, OH; Herzilya Museum of Art, Israel; Stems Gallery, Paris; University of Florida, Gainesville, FL; and Kravets Wehby Gallery, New York. Her works are included in public collections such as the Rubell Museum, Miami; Akron Art Museum, Akron; Pizzuti Collection of the Columbus Museum of Art, Columbus OH; Marval Collection, Berlin and Milan.

<https://www.instagram.com/allisonzuckerman/>